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for the issuance of \$500,000 of municipal bonds for the purchase and improvement by condemnation of the old Providence Hospital block, at Fifth Avenue and Madison Street, just back of the public library, as a site for the Seattle Museum of Arts and Sciences and Auditorium building.

The Washington State Art Association has 1,700 paid-in members, annual and life; subscriptions for the museum and auditorium building on hand and in sight approximating \$300,000; permanent and loan collections available estimated at something over \$1,000,000.

The museum building as erected by the art association will be turned over to the city when completed. School children will be admitted free at all times, and an exhibition of the work in the public schools will be one of the attractive features.

Through its art school and other classes, lectures, special exhibitions and traveling collections, it will exert a wide influence in the Great Northwest.

A comprehensive Alaskan exhibit will go far toward making known to the visitors in the city the resources, wealth and scenic attractions of that interesting territory, and the art and history of the Indian race will be specially recognized.

Not only are the citizens of Washington going to liberally support the Museum, but also the people of Alaska will assist to make it the glory and pride of the Pacific Coast, and a source of information instructive, reliable, comprehensive and up to date.

CHARLES D. PLATT.

ART IN DENVER

The firemen of Denver, according to *Municipal Facts*, have been filling in their spare time recently making Mission furniture and "art and good workmanship are shown in every piece of work which comes from their shops." Denver is laying out more parks and spending more money in beautifying the city, thoroughly convinced that it is a paying investment. Every week pictures of civic improvements in other American and foreign municipalities are set before the

citizens of Denver through the medium of their municipal paper. In a recent issue were shown photographs of good roads in Switzerland, manifesting the value placed upon scenic beauty as an asset; one a short tunnel on a high pass, the other a bridge in a canyon. Denver is also advertising for an art lover who will give \$10,000 for a children's fountain like the one at Dusseldorf. It would be interesting to know how many loyal citizens apply.

An interesting address on Civic Art was recently given by Mr. Henry Read, president of the Art Commission and Board of Public Works, before the students of the East Denver High School. "All art," he said, "requires not only human creative agency, but an appreciative public. In America, to-day, we find a revival of such conditions, and Denver in civic art has gained an enviable reputation." He urged upon the boys and girls the necessity of taking an interest in such matters, declaring that it is "the citizens that make the city" and that each must help.

PHILADELPHIA ART JURY

In 1907 the State legislature of Pennsylvania passed a bill creating an art jury for cities of the first class and prescribing its powers and duties. Under authority of this act Mayor Reyburn has just appointed such a jury for Philadelphia. This jury is composed of the Mayor of the city, ex-officio, a painter, a sculptor, an architect, a member of a commission having control of a public park but not holding any other office under the city government, and four other persons not engaged professionally in painting, sculpture or architecture, but at the date of their appointment members of the governing board, or faculty, of a local school of art or architecture. In some cities these requirements would be hard to meet, but not in Philadelphia. The Mayor's appointments were logical and have met with general approval. They are as follows: Hugh Breckenridge, painter; Charles Grafly, sculptor; Paul P. Cret, architect; Eli